

LITERATURE & CRITICISM

Senior Checklist, BA in English

Department of English & Communication

Students must review and sign this sheet with their advisor present. Advisors must then sign the sheet and forward to the department office in order to facilitate the student's move toward graduation.

Name: _____ Signature: _____

Date: _____

Student ID: _____ Advisor Signature: _____

Date: _____

OVERVIEW

To graduate, students completing the BA in English with a concentration in Literature & Criticism must:

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| ☐ Complete 120 total credits, at least 30 at or above the 300-level | ☐ Complete 1 Theory designated course |
| ☐ Complete two foundations courses (ENL 258, ENL 259) | ☐ Complete at least one capstone course |
| ☐ Complete one research methods course (ENL 388, 1C) | ☐ Earn a C- or better in all courses taken in the English major |
| ☐ Complete 12 courses (36 credits) in the major | ☐ Have a cumulative GPA for English courses of 2.0 or higher |
| ☐ Complete 1 Diversity designated course | |

FOUNDATION COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED
ENL 258 Introduction to Literary Studies (3A)		
ENL 259 Critical Methods		

RESEARCH METHODS

COURSE	SEMESTER COMPLETED	GRADE EARNED
ENL 388 Writing & Research Methods in Literary Study (1C)		

HISTORICAL COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED

WRITING COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED

ELECTIVE COURSES

COURSE	SEMESTER COMPLETED	GRADE EARNED

CAPSTONE COURSE

COURSE	SEMESTER COMPLETED	GRADE EARNED

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UNIVERSITY STUDIES & CAS REQUIREMENTS

CAS AREA REQUIREMENT & CREDITS	COURSE	SEMESTER COMPLETED	GRADE EARNED
Natural Sciences (9 credits)			

Humanities (9 credits) (Max of 6 credits in one discipline)			

Social Sciences (12 credits) (Max of 6 credits in one discipline)			

Foreign Language (202+ proficiency, indicate how met)			
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UNIVERSITY STUDIES REQUIREMENT	COURSE	SEMESTER COMPLETED	GRADE EARNED
Critical Reading and Writing	ENL 101		
	ENL 102		
Intermediate Writing (1C)			
Mathematics (1D)			
Learning through Engagement (1E)	CAS 101 (or other)		
Science of the Natural World (2A)			
Science in the Engaged Community (2B)			
Literature (3A)			
Visual and Performing Arts (3B)			
Human Questions & Contexts (4A)			
The Nature of US Society (4B)			
The Nature of Global Society (4C)			
Capstone Study (5A)			
Learning through Engagement (5B)			